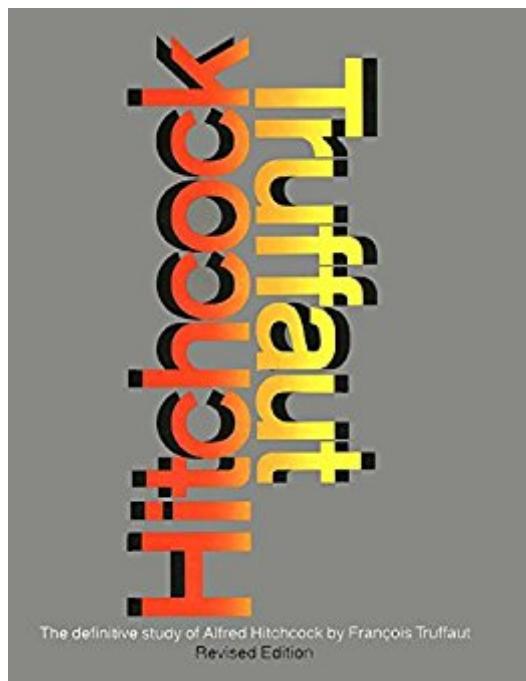


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Hitchcock: A Definitive Study Of Alfred Hitchcock



Synopsis

Iconic, groundbreaking interviews of Alfred Hitchcock by film critic François Truffaut

Truffaut provides insight into the cinematic method, the history of film, and one of the greatest directors of all time. In Hitchcock, film critic François Truffaut presents fifty hours of interviews with Alfred Hitchcock about the whole of his vast directorial career, from his silent movies in Great Britain to his color films in Hollywood. The result is a portrait of one of the greatest directors the world has ever known, an all-round specialist who masterminded everything, from the screenplay and the photography to the editing and the soundtrack. Hitchcock discusses the inspiration behind his films and the art of creating fear and suspense, as well as giving strikingly honest assessments of his achievements and failures, his doubts and hopes. This peek into the brain of one of cinema's greats is a must-read for all film aficionados.

Book Information

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Customer Reviews

I love Alfred Hitchcock films and I love Francois Truffaut films. So it is a great opportunity to find

yourself being present at the conversation of two talented people and feel yourself a participant of the event.

I found this a fascinating chronological history of the films directed by Alfred Hitchcock with great insight into Mr. Hitchcock's theories on direction, suspense, and what actually makes an audience clinch their hands in suspense. Francois Truffaut's interviews with Mr. Hitchcock are extremely inciteful into both director's characters. For Hitchcock and Truffaut fans this is a must read and referral book to go to whenever a Hitchcock film is on TV.

You don't have to admire Hitchcock to enjoy the discussions of techniques he employs to great effect in his films -- Truffaut asks the sort of probing questions that I probably wouldn't know to ask, so I value his insights as an auteur director himself.

Very informative and easy to read. Gives a lot of insight into Hitchcock's very visual approach to making movies. I highly recommend it to any movie fan who wants to learn more about how great movies are crafted.

AWESOME book for any film, movie, or Hitchcock fan. This book is on the list of top 10 books for students or professionals of film, movies, cinematography, etc.

I read this as part of my research for a screenplay that's gone on for two years, and alongside Campbell's "Hero With A Thousand Faces," it's the only thing I've read that I think made any difference to me. It doesn't instruct you how to do a thing so much as provide examples through dialogue - sort of quasi-socratic, in a strange way - full of engaging writing and the type of experiential modeling that every burgeoning or aspiring screenplay writer (or anyone interested in cinema) should read.

This book contains the most complete self-assessment by Alfred Hitchcock of his career and approach to movie-making that is available. Most of the material comes from taped interviews that Truffaut made with Hitchcock in 1962. The 1984 revised edition contains additional material that Truffaut compiled to round out the treatment of Hitchcock's long career. A great resource!

It does not get better than this. If you are a fan of Hitchcock, this is a must. I had to read and go over

every word. Ends too quickly..

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